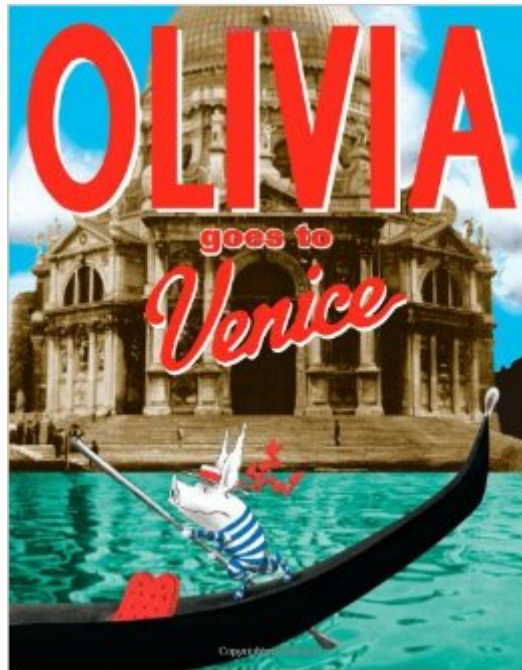


The book was found

Olivia Goes To Venice



Synopsis

In her first brand new adventure in three years, Olivia takes her discerning eye for style to beautiful Venice on a family vacation that involves dodging pigeons in the Piazza San Marco, gorging on gelato, and barely staying afloat in a gondola.

Book Information

Lexile Measure: 520L (What's this?)

Series: Olivia

Hardcover: 48 pages

Publisher: Atheneum Books for Young Readers; 1st Edition edition (September 28, 2010)

Language: English

ISBN-10: 1416996745

ISBN-13: 978-1416996743

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 2.4 out of 5 stars [See all reviews](#) (132 customer reviews)

Best Sellers Rank: #30,052 in Books (See Top 100 in Books) #17 in [Books > Children's Books > Geography & Cultures > Explore the World > Europe](#) #107 in [Books > Children's Books > Animals > Pigs](#) #1759 in [Books > Children's Books > Humor](#)

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

I want to start by saying that we LOVE Olivia around here. We have and love all five previous books; we have read them and shared them countless times. I've even defended the books by commenting on reviews here that complained that "Olivia is a bad role model" etc..We pre-ordered the book and I could not wait to get it. We have great memories of European travel and can't wait to share that with our son. He has shared his first experiences with the beach, the museum, helping around the house, etc., with Olivia. And my son is just discovering the world map and the concept of other languages and so I thought the timing was perfect.Nope. This book is different from the others.First, the illustrations. The art is fascinating, and I give it credit. Very different from the three (or rarely 4) colors in the previous books. The Venice streetscape shots populated with the pigs are vivid and interesting. Venice is breathtaking wherever it is. But the simplicity that made the book so accessible to little ones - and so distinctive - is lost.More disappointing and less forgiveable -

because I can understand wanting to experiment with illustration style - is the diction, attitude, and "feel" of the books. "Low blood-sugar?" "near hysteria?" "search for weapons?" "typical tourists" Really? The simple but true language of the earlier books was perfect. Being run out of Venice? Destroying San Marco Square? A "fat joke"? Gelato is great but surely could be better introduced and used. Never before has an Olivia book so beat anything to (cliche-filled) death. Look, this might be a good book for a third grader who is a reluctant reader. I see from the description above that this may have been geared to such a person.

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